Year 12 English Literature

What will you study this year?

Richard III AG → '1984' and Dystopia AR → 'The World's Wife' NEA AG → Christina Rossetti Poetry AR

OCR Oxford Cambridge and RSA

Proactive Inspiring Excelling

English at Alleyne's Academy

LITERACY BAND 4	• Use punctuation with accurate control and for effect where appropriate. • Use subject terminology accurately to enhance your writing. • Coherently convey your ideas in a form appropriate to the task you are set. • Develop your voice and line of argument consistently across a piece of writing.
LITERACY BAND 5	• Express your ideas using academic phrasing. • Use evaluative language choices, to embed this tone across your writing. • Fluently integrate alternative interpretations/concepts/theories into your line of argument.

Dystopian Reading List:

H G Wells: *The Time Machine*
Aldous Huxley: *Brave New World*
Ray Bradbury: *Fahrenheit 451*
Anthony Burgess: *A Clockwork Orange*
J G Ballard: *The Drowned World*
Doris Lessing: *Memoirs of a Survivor*
P.D. James: *The Children of Men*
Octavia Butler: *Parable of the Sower*
Cormac McCarthy: *The Road*

P. Missing or misused full stop on this line

P! Missing or misused !

P? Missing or misused ?

P' Missing or misused apostrophe

P" Missing or misused speech marks

P, Missing or misused comma

CAPS Missing or misused capital letter

WW wrong word used (look for a homophone)

MW missing word

SP spelling

R reword this section so your ideas are clear

Independent learning

You will have a green independent learning book. Aim to complete 6 tasks per half term from across the whole course. Your teacher will check your independent learning book every 2 weeks.

English Literature NEA (Non-examined assessment)

Component 03

Close reading on a poem of your choice from **'The World's Wife'** 1,000 (without quotes)

Comparative Essay comparing **'The History Boys'** with a post-colonial novel of your choice (2,000)

AO1 Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.
AO2 Analyse ways in which meanings are shaped in literary texts.
AO3 Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.
AO4 Explore connections across literary texts.
AO5 Explore literary texts informed by different interpretations.

What's on the final A-Level exam?

Component 01 (40% of A-level)
Shakespeare
Drama and poetry pre-1900.
Richard III (1 hour 15 minutes) Two sections: Section (a) Writing about an extract from the play (15 marks) Section (b) writing about the whole play focused on critics and context.
Christina Rossetti and **Duchess of Malfi** (Drama) 1 hour 15 minutes.
A choice of questions. 1 hr 15 minutes comparing the texts.
Component 02 (40% of A-level
Close reading in chosen topic area
Comparative and contextual study from chosen topic area
Focused on **Dystopian**.
Question (1) writing a critical appreciation of a dystopian extract. Question (2) Comparing **'1984'** and **'The Handmaid's Tale'**