A LEVEL ENGLISH LANGUAGE

BRIDGING PROJECT

LANG VS LIT

LITERATURE :

Study novels, plays and poems in detail

LANGUAGE :

Study the way in which writers and speakers use language in texts from the 'real world', both WRITTEN and SPOKEN

FORGET GCSE ENGLISH LANGUAGE...

2 EXAMS – 80%

- Paper 1:
- Close linguistic analysis of an unseen text
- Write a blog, article, editorial or speech
- Compare the style of two unseen texts
- Paper 2:
- Examine child language acquisition
- Explore the concepts of gender, power and technology
- Explore language change over time

TEXTS

1 LANGUAGE INVESTIGATION CWK – 20%

ANALYSIS

THEORIES AND CONCEPTS

- Language and gender
- Language and power
- Language and technology

- Child language acquisition
- Language in the media
- Language change over time (1600s – today)

The Bridging Project: Complete AT LEAST 'PART 1'. To prepare further for the A Level Course, you could also complete some of the tasks from 'Part 2'.

Submit this work to **MRS RUTTER** in your first lesson in September.

PART 1: You must complete <u>at least</u> this section of the Bridging Project.

- Write a **definition** for each of the following terms used **in language study** (see links below for help):

1. Genre
2. Lexis
3. Discourse structure
4. Semantics
5. Pragmatics
6. Phonology
7. Syntax
8. Grammar
9. Graphology
10. Multimodality
11. Exophoric reference
12. Cohesion
13. Collocation
14. Convergence
15. Intertextuality
16. Register

- **Find** a range of short texts from **different genres** and with **different audiences and purposes** (at least 5) based on a common theme (e.g. food, education, sport).

- Create a **poster** to visually group these texts (annotate similarities and differences in a way you best see fit) according to their linguistic/language qualities and **annotate** their use of language.

  You should annotate and find connections **based on the following** in each text: - How formal or informal are the language choices? - How do the texts use visual features (images, font, colour, layout)? - What content/information do the texts include? - How do the texts use facts and opinions? - How do the texts use adjectives or other word categories? - How do the texts use different sentence types: simple, compound, complex? *EXTENSION: You could also annotate some of the terms above, following your research.*

RESOURCES YOU COULD USE TO SUPPORT YOUR LEARNING:

https://www.ocr.org.uk/Images/308613-glossary-of-terms-and-main-language-theories.pdf

PART 2: you could also complete some of the tasks from this section.

**Write your own blog

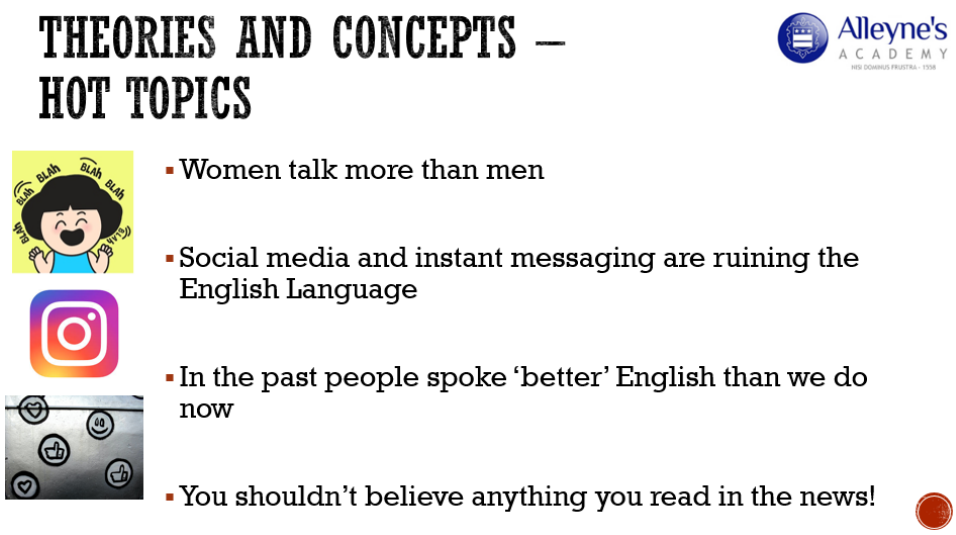
- Find a blogger online that writes about a topic you are interested in e.g. celebrities, fashion, football, food.
- Read at least 5 of their blog entries.
- Make a list of the language devices the blogger uses to engage the reader (e.g. humour, personal anecdotes) and find a quote as an example of each device.
- Now plan a blog of your own. This could just be one blog post or several, depending on how passionate you are. Choose a topic that really interests you, it can be something general like a sport, a hobby or a TV series, or it may be something very precise like the McDonalds drive thru or eyeliner. Plan to write approximately 500 words on your chosen topic per blog post.
- Now write your blog post (at least one but could be more). Remember to let your personality shine through your writing and to be creative with language, use the language devices you spotted in the blogs you collected.
- *Podcast - Extra challenge: now find a podcast that you enjoy. Listen to 2 or 3 episodes and make a list of strategies that the speakers use to engage their listeners.*
- *Podcast - Extra challenge: plan to make an episode for your own podcast, again on an issue that you are passionate about. You must plan first to ensure that you have enough to talk about for at least 5 minutes.*
- *Podcast - Extra challenge: record your own podcast, use the techniques you have observed to make it fun and entertaining.*

**How does language represent us?

- Pick a social or ethnic group e.g. immigrant workers, travellers, footballers, city bankers OR choose an individual e.g. Piers Morgan, Kim Kardashian, Peter Crouch, Gemma Collins.
- Collect at least 4 or 5 articles about this group or individual using online newspapers or your own newspapers/magazines.
- Read each article and consider how the language used in them represents the group/individual. Make annotations on the articles of any interesting language choices and what they suggest about the group/individual.
- Create a poster to summarise your findings. You can present this in whatever way suits you best, but the poster should clearly present what articles you have and where you collected them from; should include extracts from the articles; should include annotations and should include a summary of how you feel the group/individual have been presented.

**Do some research

Part of the course includes learning about topical issues that relate to the use of language, such as those on the slide here:



- Use online sources to research how true each of the statements above is.
- Collate your research into a word document.
- Summarise what you have discovered rather than just copying and pasting.
- Try to consider more than one source, there may be several sides to the arguments, include at least 2 of them for each statement.
- Use the recommended websites below to help if you are stuck, but start by using a Google search.

https://www.englishandmedia.co.uk/e-magazine/

https://www.ocr.org.uk/qualifications/as-a-level-gce/english-language-h070-h470-from-2015/

https://padlet.com/discovering_literature/discovering-literature-articles-and-resources-rz2uglgqvavwlscp