

A level English Literature
Year 12 June Mock exam revision list

Paper 1 75 minutes

Richard III

Structure of the exam

- Extract Question: 15 marks available
- Whole play question: 15 marks available

What to revise:

- Revise events, characters and key themes in the play.
- Research and revise different interpretations and productions of the play.
- Learn key quotations for these key characters and themes.
- Practise extract questions

The Assessment Objectives that will be assessed are:

Section (a)

A02 (75%) Analyse ways in which meanings are shaped in literary texts.

A01 (25 %) Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.

Section (b)

A01 (50%) Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.

A05 (50%) Explore literary texts informed by different interpretations.

Have a go at planning and writing your answer to the question below as revision:

4 *Richard III*

Answer both parts (a) and (b).

- (a) Discuss the following passage from Act 1 Scene 4, exploring Shakespeare's use of language and its dramatic effects.

[15]

CLARENCE	<p>If you do love my brother, hate not me; I am his brother, and I love him well. If you be hir'd for meed, go back again, And I will send you to my brother Gloucester, Who shall reward you better for my life Than Edward will for tidings of my death.</p>	5
2 MURDERER	You are deceiv'd: your brother Gloucester hates you.	
CLARENCE	O, no, he loves me, and he holds me dear. Go you to him from me.	
1 MURDERER	Ay, so we will.	
CLARENCE	<p>Tell him when that our princely father York Bless'd his three sons with his victorious arm And charg'd us from his soul to love each other, He little thought of this divided friendship. Bid Gloucester think of this, and he will weep.</p>	10
1 MURDERER	Ay, millstones; as he lesson'd us to weep.	15
CLARENCE	O, do not slander him, for he is kind.	
1 MURDERER	Right, as snow in harvest. Come, you deceive yourself: 'Tis he that sends us to destroy you here.	
CLARENCE	<p>It cannot be; for he bewept my fortune And hugg'd me in his arms, and swore with sobs That he would labour my delivery.</p>	20
1 MURDERER	Why, so he doth, when he delivers you From this earth's thralldom to the joys of heaven.	
2 MURDERER	Make peace with God, for you must die, my lord.	
CLARENCE	<p>Have you that holy feeling in your souls To counsel me to make my peace with God, And are you yet to your own souls so blind That you will war with God by murd'ring me? O, sirs, consider: they that set you on To do this deed will hate you for the deed.</p>	25
2 MURDERER	What shall we do?	30
CLARENCE	Relent, and save your souls.	
1 MURDERER	Relent! No, 'tis cowardly and womanish.	
CLARENCE	<p>Not to relent is beastly, savage, devilish. Which of you, if you were a prince's son, Being pent from liberty as I am now, If two such murderers as yourselves came to you, Would not entreat for life?</p>	35
	<p>My friend, I spy some pity in thy looks; O, if thine eye be not a flatterer, Come thou on my side and entreat for me— As you would beg were you in my distress. A begging prince what beggar pities not? Look behind you, my lord.</p>	40
2 MURDERER		

1 MURDERER	[Stabbing him] If all this will not do, I'll drown you in the malmsey-butt within.	Take that, and that.	
2 MURDERER	A bloody deed, and desperately dispatch'd! How fain, like Pilate, would I wash my hands Of this most grievous murder!	[Exit with the body.	45

(b) 'Lies and deception drive the action of the play from beginning to end.'

Using your knowledge of the play as a whole, show how far you agree with this view of the play *Richard III*.

Remember to support your answer with reference to different interpretations.

[15]

Paper 2 75 minutes

Christina Rossetti

Structure of the exam

- One exam question focused on the poems of Christina Rossetti: 30 marks available

What to revise:

- All of the poems we have studied so far
- Historical context and alternative interpretations linked to the poetry of Christina Rossetti.

The Assessment Objectives that will be assessed are:

AO3 – 50% Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.

AO4 – 25% Explore connections across literary texts.

AO1 – 12.5% Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression

AO5 – 12.5% Explore literary texts informed by different interpretations.

Have a go at planning and writing your answer to the question below as revision:

'Literature suggest there is little point in mourning'

In the light of this view, consider ways in which writers explore being remembered.

In your answer, compare several poems from a collection in the above lists.

[30]

