

Year 9 English Language and Literature Mock Exam Revision Booklet
and Topic List



What will be on the exam?

There will be a 1 hour 45 minute exam for English. The first section (1 hour) will focus on English Language and the second section (45 minutes) will focus on English Literature.

English Language: Reading (1 hour)

- Read one non-fiction text and answer 5 questions

Sample exam questions (the real questions will be different but they will have the same format.)

1. List only the information needed for Q1.
2. X5 Point, Quotes for Q2.
3. X7 Point, Quotes for Q3/4/5 **OR** Up to 10 Point, Quote, Because (ask your teacher if you're unsure which to use).

Q1: Read lines 1 to 11.

List five things you learn about the narrator in these lines.

[5 marks]

- 1 When I first moved to the country, my only companion was a horse. It was a big brown thing that lived in a field at the end of my garden. I was not used to horses but soon it was hanging its heavy head over my fence and I was feeding it chapatis. I come from London. So does my husband. But we moved near to Swindon because he was making his way in the world. I was
- 5 proud of him then.
- The neighbours weren't really unfriendly. We just didn't have that much in common, me having no kids. I don't think it was to do with prejudice – after all, I didn't go round in a sari or anything. I was born and bred in England, the same as them.
- I talked to the horse when I was hanging out my washing. It might have looked funny otherwise.
- 10 I told it what I was cooking for dinner and what was going on in *EastEnders*. One day I said to it, quite distinctly, 'I think I'm going mad.'

Q2: Read lines 12 to 21.

What impressions does the writer create of the narrator's husband in these lines?

[5 marks]

You must refer to the language used in the text to support your answer, using relevant subject terminology where appropriate.

I should have told my husband but he didn't like disturbance. He's older than me and the grey in his hair made him look as if he had deeper thoughts than me. So I cooked and cleaned the house. I had been married two years.

15 I'm probably making him sound unattractive. But he was kind. He was always buying me gadgets for the kitchen such as a microwave. I only used it once and after that I pretended. He would spear a baked potato and pronounce, 'Ten minutes. A miracle.' The only thing Ranjit worshipped was the silicon chip.

20 I told myself I was lucky. He didn't drink like other men. He kept himself fit. He never lost his temper and he gave me generous amounts of money each week. My husband worked late; he was a marketing manager of a computer firm.

One day I went into Swindon to buy a pair of shoes. A woman was there with her child. He was a small boy, aged about six, and he wanted blue trainers. But she wanted him to have red ones, and then he started crying and she shouted at him. That was all. And I burst into tears. I
25 felt such a fool. I had to leave the shop.

Q3: Read lines 22 to 43.

How does the writer show the narrator's thoughts and feelings in these lines? **[10 marks]**

You should consider:

– what the narrator says and does in these lines

– the writer's use of language to show the narrator's thoughts and feelings

You must refer to the text to support your answer, using relevant subject terminology where appropriate.

Soon after, the field was empty. The horse was gone. It had meant a lot to me and for a silly moment I thought I had told it too many secrets. A week later the bulldozers arrived and they ploughed up the field and started building a service station.

30 I should have got out more. Other women went off to garden centres and IKEA. People talked about a local beauty spot – a hill with the shape of a white horse cut out in it. Standing there, they said, you could see three counties. But by now, just thinking about the bus made my heart thump. I was getting worse.

I had these panic attacks when I got into Swindon. It happened in supermarkets. I'd break out in a sweat. I couldn't think what to choose. Little things suddenly made me sad. I'd fumble in my
35 bag for my purse. I'd forgotten it. I'd forgotten my keys. What could I possibly choose to buy? How could I want all that stuff? And why? Was everybody looking at me?

I kept glancing at my watch and worrying I'd miss the bus. I'd hurry to the bus station but there were so many buses, so many numbers. I pictured myself getting on the wrong bus, or my bus just leaving, however early I turned up. My stomach churned.

40 I didn't tell Ranjit. He always seemed to be doing something else. Besides, I didn't want to worry him when he was working so hard. They were about to launch a new product, he said, and he was often away overnight. He had to give presentations, he said, to his network of sales executives. He spent more and more time working late.

Q4: Read lines 44 to 72.

How does the writer create drama and tension in these lines?

[10 marks]

You should consider:

– what happens in these lines

– the writer's use of language and structure

45 Then, one Monday, I did something that was out of character. That morning I picked up the phone and ordered myself a taxi. Eric was the name of the driver. He was more responsive than the horse and I could talk to the back of his head. The first journey he talked all the way about his late wife. I think he was lonely.

The next Thursday I asked Eric to take me to the library in Swindon but as we drove I said, 'It's too hot. Let's go somewhere else.' To tell the truth I didn't mind where we went and I remember 50 Eric saying that if I'd never been there before I should see the famous beauty spot. He started going on about how ancient it all was and how you could see three counties from up there.

The drive took ages and I started to worry about the money. But then we were driving up a narrow lane and above me was a hill, bleached in the sunlight. Eric asked me if I could see the white horse carved out of the chalk on the hill, but I felt sick. I was too far from home. I wanted 55 my kitchen. I wanted to be safe.

I felt the panic swelling long before I saw the glint of Ranjit's car.

In front of me was a chalky car park. I remember it exactly. A few empty cars were parked there but not many because it was a weekday lunchtime. But there was one car parked in the far corner and for a moment I thought idly: a white Ford, just like Ranjit's.

60 Eric was asking me something but I didn't hear. We bumped across the car park, closer now. I told myself it was only one head in there, not two. I told myself I must be mistaken. I wanted to go home. I was telling myself, 'They are just looking at the view. That's why their heads are so close together.' Then we were close up and I saw what they were doing and I was saying to Eric, 'Take me home.'

65 When we got home, I told Eric to wait. I packed two suitcases and that was it. For the first time in years everything seemed clear. It hurt but it was clear.

I climbed into the car and told Eric to drive to London. As we turned into the main road I told myself I wasn't mad at all.

70 I'm living with my sister now. I never told her the real reason I left Ranjit. I just said I couldn't stand living in the country.

'Don't blame you,' she said. 'All those cows for company. It would drive me round the bend.'
'It did,' I said. 'No wonder I found myself talking to horses.'

Q5: To answer this question you must consider the passage as a whole.

'The writer changes our view of Ranjit as the story develops.' How far do you agree with this statement? **[10 marks]**

You should write about:

- your thoughts and feelings about Ranjit and how he is presented in the passage as a whole
- how the writer has created these thoughts and feelings

You must refer to the text to support your answer

How do I revise?

- Read this revision booklet and your English exercise book.
- Plan and answer example questions above.
- BBC bitesize reading tasks on analysing non-fiction:
<https://www.bbc.com/education/guides/z3k6p39/revision>

Year 9 Literature – Revision List and Revision task

There will be on 1 hr 45 exam for English. The first section (1 hour) will focus on English Language and the second section (45 minutes) will focus on English Literature.

Text: 'Noughts and Crosses' by Malorie Blackman

Focus: The character of Lynette

Format of the examination: After you have completed your 1 hour language paper, you will have 45 minutes to write about the character of Lynette. You must focus on the extract and the novel as a whole (up to where we have read in class). The exam will be focused on the character of Lynette.

What should I revise?

- **The role of Lynette in the novel.**
- **The characters and events in the novel.**
- **Quotations about Lynette (4 or 5)**
- **How language, structure and form is used by Malorie Blackman to present the character of Lynette.**
- **Use of PQEAWP**

What is PQEAWP?

Aim to write 2-3 paragraphs on the extract (printed in the exam) and 3-4 paragraphs on the whole text.



How do I revise?

- Revise the key quotations for Lynette that you have been building up in your booklet in lessons – think about what you can say about language, structure and form.
- Use this useful website to revise the key themes and characters: [Noughts & Crosses by Malorie Blackman - BBC Bitesize](#)

- Revise the key events and characters in the first part of the novel.
- Look at your exercise book and revise how to approach the question, think carefully about the next steps in your learning and how to achieve these. Look at the feedback for your previous assessment.

Here is an example question to show how the assessment will look:

You are advised to spend about 30 minutes on this question.

You should use the extract below and your knowledge of the whole novel to answer this question.

Write about the character of Lynette and how she is presented throughout the novel.

- In your response you should:
- refer to the extract and the novel as a whole;
- show your understanding of characters and events in the novel. [15]

‘Lynny?’ I whispered, confused.

I looked around, expecting to see her standing in my bedroom doorway, smiling at me, ‘Gotcha!’ all over her face. But the room was empty. What should I do? I bent down and picked up the letter between two trembling fingers. I was desperate to know what it said, but at the same time, I was terrified. Count to three and then do it. I got to two, then tore open the letter. My heart hammering, I began to read.

Dear Callum,

This is a very hard letter to write but I wanted you of all people to know the truth. By now, if I’m very lucky and God is very good, I won’t be around any more. I’m tired and I want out, it’s as simple as that. I’ve tried to think of the best way to do this and I think walking in front of a bus or a tram or a train is the easiest. A car is too hit and miss! See! My sense of humour has come back, along with my sanity. The return of my sanity, I can stand. It’s the return to reality that I can’t cope with.

I’ll try to make it look like an accident so that I don’t shame Mum and Dad but I wanted you to know the truth. I’m not ashamed of who I am any more, but I don’t want to live in a world where what I am isn’t good enough, where nothing I do will ever be good enough because I’m a nought and I always will be and nothing will ever change that. I hope you and Sephy have more luck than Jed and me – if that’s what you want. Take care of yourself. And whatever life throws at you, be strong. Be strong for both of us.

All my love,

Lynette