Revision list Sections A, B & C

Section A: Theatre Roles and Terminology

- Theatre roles and terminology
  (Roles = Director, performer etc. Terminology = Types of stages and stage positioning)
- You can use Kahoot quizzes
- Revisit your stage positioning sheets in your books

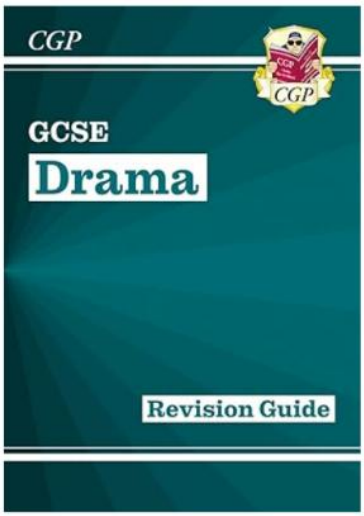
Section B: Set Texts - Noughts and Crosses

- Contemporary Dystopian Theatre (CDT)
- Dystopia
- Vocal techniques
- Physical techniques
- Use of performance space
- Familiarise yourselves again with the characters
- Identify in the play the key scenes you want to talk about
- Learn the structures (IDEAL & I/CMEAL)
- Learn you 10 descriptive words from your word bank (adjectives and adverbs)

Section C: Live Theatre Evaluation – The Crucible

- Drama terminology: e.g. vocal skills, physical skills, staging
- Refresh your memory on the characters in the play
- Learn the actor's names and the main character/s they played
- Use the practice questions we did in class
- Refresh your memory of different lighting states and sounds *(You can use YouTube videos for this, and we will also cover this in time for your Summer exam)*
- Use all the notes you've made so far in your books.
- Look over your notes from the 'Crucible research task' we did

Recommended Revision Guides to purchase



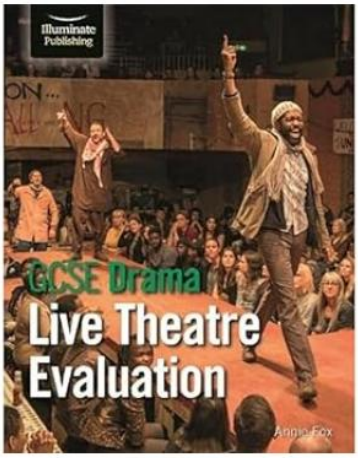
£6.51 – Amazon

Section A Theatre roles and terminology - These are important elements of Drama that are needed to be understood



£6.51 – Amazon

Section C of paper Live Theatre evaluation - The crucible (background information)



£10.00 – Amazon (pre-owned)

Section C of paper Live theatre evaluation - Essay writing and skills