

Art

Remote Learning

Spring Term 1:

Year 9

- Complete any outstanding 'Seaside' project work, if you haven't done so already.
- Develop a copy of a Sylvia Ji painting, using whatever art media you prefer or have access to.
- Develop a copy of a David Lozeau painting, using whatever art media you prefer or have access to.
- Create a written research / information page (Similar to your artist research homework's) on the theme of 'Mexican Day of the Dead'.

Year 10

- Develop any unfinished work for the 'Portraiture' project, if you haven't done so already.
- Develop an observational drawing, using pencils, of an object that you are interested in. For example, this could be food or drink (Coke can, chocolate bar etc.), footwear (Trainers, shoes...), technology (Xbox, mobile phone and so on)... It can be anything, it's your choice.
- Develop a copy of a James Rosenquist painting, using whatever art media you prefer or have access to.
- Create a written research / information page (Similar to your previous artist research homework's), about the artists, James Rosenquist and Sir Peter Blake.

Year 11

- Develop any unfinished class 'Prep' work from the 'Pop Art' project, if you haven't already.
- Develop any unfinished class work from the Portraiture project, if you haven't already.
- Develop a second drawing of an object of your choice, linked to the theme of 'Self'.
- Continue to develop your 'Pop Art' conclusion (Pop Art board), if you've started it already. You can work on paper design ideas and you can draw onto the board at home, but please wait to do colour work in school.