

## BRIDGING PROJECT Year 10 Art and Design/Graphic Communication

Your coursework project dictates that you include original photography, photographic manipulation, hand drawn designs, exploration of medium and artist research and adaptation.

Over the summer holidays you are required to create a collection of photographs, all of which could be used in your coursework project.

Your original photographic library will include the following:

Single person wearing shorts and tee shirt

Single person wearing a back pack

Two people sitting legs crossed next to each other on the floor, one holding a drink

Two people both wearing hoodies, one facing the front and the other facing side on

A group of three or more people standing closely together as if enjoying a music festival

A bus shelter

A billboard

A white mug

A plain brick wall (the type to have graffiti or posters pasted on it)

You are encouraged to take a variety of photographs to create your library of 'festival type pictures' to address the exam board's request that students have the skills to create original, focussed, quality photography.

You will then manipulate these photographs and superimpose your original RetroFest logos onto several of the images later in your project.

*You are able to access 2D Design and the Adobe photoshop or illustrator programmes using the remote server (logging onto your user area).*

You are required to create three quality vector images from the posed photographs listed above. The more complex your vector images are, the higher grade you will receive. Aim to use full images and not just head and shoulders.

This important work must be completed over the holidays to ensure that we have addressed the many missed lessons due to Covid-19, and is not optional. You will be required to hand it in when we return back to school.

Have a great summer. Mr Marsh