

## REMOTE LEARNING SPRING 1 - GRAPHICS

### Year 9

#### Topics - Answering a design brief

##### 'Dance For Donna' Design Brief.

See powerpoint on shared area (Product, Engineering, Graphics tec.....Dance For Donna)

Once this work is completed, you may move on to our next topic. As your folders are here in school, you may complete on plain A3 or A4 paper at home and then slot into your folders.

#### **LOGO PASTICHE**

This is your next project and involves looking at existing logos (the work of other graphic designers), and adapting them to reflect your name! I have created a powerpoint on the shared area to explain this to you. In brief, imagine the KIT KAT logo....you would adapt this logo to read 'KATIE' if your name was Katie. Imagine the MARMITE logo or the MARS BAR logo, this could be adapted to read MR MARSH, but in exactly the same lettering style (font), and colour. It is a great opportunity for you to have fun with existing logos and develop your own hand drawing skills.

PLEASE SEE POWERPOINT in school shared area < Product, Engineering, Graphics Tec,>, and then open the powrpoint called LOGO PASTICHE

### Year 10

#### TOPICS \_

##### EXPLORING ARTISTS

Students are to create a minimum of four artist exploration pages to a high standard.

See powerpoint on shared area which shows examples of artists work and also exemplar artist pages completed by students.

(shared area, <Product Engineering, Graphics, Tec>.....'GRAPHICS exemplar folder ongoing 2'. In this powerpoint you see the work of other students who have looked at existing artists work and recreated it to include RetroFest in the artist style. Obviously some of you may not have your sketch books with you and so I suggest you create the artist exploration pages on powerpoint for all four artists, ready to trace off when you return to school. You can do this much the same way as you created your mind map

pages.....a collage of images. Don't forget to include some information about the artist to show that you have researched them. The powerpoint has help notes on each slide.

## **Year 11**

### COURSEWORK

Students are to continue to complete their coursework using the exemplar material from Year 10 lockdown on the shared area.

Four artist pages

Market Research

Logo Designs

Logo Development

Merchandise Designs (to include your logo)

Posters and Ticket designs.

**ORIGINAL PHOTOGRAPHY** - this will help you to achieve far higher marks than utilising a google image. As I have stated in class, the exam board expect us to include photography and manipulate it using photoshop (or similar).