

How to Approach Literature in Y9

**PRETTY
QUEENS
EAT
APPLES
WITH
PEAS**

Point: what can you say about the character/s or idea presented? **DON'T TELL THE STORY/SUM UP CONTENT**: think about what's implied or what they are used to suggest.

Quote: use a short quote/s to prove your point

Explain: explain how the quote proves your point

Analyse: zoom in on key words and comment on the techniques the writer has used to show this.

Writer's Purpose: what do you think the writer was trying to do here? What effect do you think they wanted it to have on the reader? *Connect to what was happening at the time/the writer's life, if appropriate*

Personal Opinion: how does this affect you? How does it make you feel about the character, idea or about reading on? Why? *Connect to relevance now if appropriate. How does what's happening NOW make you feel about the text, IF IT INCREASES THE EFFECT ON YOU?*

Good Literature Answers Will:

Read the question carefully and box the key words

Annotate any printed text, including HOW

Plan your answer so you can build an argument

Lead every point with WHAT IS IMPLIED, rather than summing up the text

Make the most of every quote used

Use technical terms to describe writer's choices but connect these to specific effects.

Write about BOTH the extract and the text as a whole, where an extract is given

Comment on how the text as a whole works, in order

Top answers will make a wide range of points, confidently ranging around the text to make more perceptive points about how effects on the reader are created.

Extract based questions (Curious and Noughts)

Spend 5 minutes reading, annotating and planning.
Spend 40 minutes writing your answer.

Make sure your answer is based on answering the question in terms of the text as a whole: use the extract for close technical analysis and your knowledge of the text to think about how things build overall.

Top answers will make three points about the extract and three about the whole text.

Unseen Poetry : Spend 20 mins on poem 1 and 40 mins comparing the poems. Use the theme identified in the question to help you.

Make sure you consider the beginning, middle and end of each poem. You need to be technical in your analysis but make sure you explain what is implied by the technique, connecting it to the WORDS used.

Consider the effect of sound and layout.

Writer's Choices:

D: Detail e.g. size, weight

C: Comparison

D: Description

A: Actions

S: Speech

T: Thoughts

A: Author's comment

R: Relationships

D: Descriptive words

S: Settings