

Music (Jan/Nov 2022)

Year 11

1. Listening:
 - a. Bhangra (AOS3)
 - b. Ballads 70s/80s/90s & solo artists (AOS5)
 - c. Resources here for OCR board:
 - i. <https://www.bbc.co.uk/bitesize/guides/zkpw7p3/revision/1>
 - ii. <https://www.bbc.co.uk/bitesize/guides/z7htng8/revision/1>
 - iii. <https://www.bbc.co.uk/bitesize/guides/zmnpfcw/revision/1>
2. Composing:
 - a. Continue ‘Free’ composition (MuseScore or Bandlab), focussing on *development*
 - b. If finished first piece, start or re-work/develop a second one. Share with Mr Shooter using OneDrive or email for feedback.
3. Performing:
 - a. If you haven’t submitted a recording yet, this is a priority. (minimum 1 minute 30 seconds worth)

Year 10

1. Listening:
 - a. African Music (AOS3)
 - b. Resources here for OCR board:
 - i. <https://www.bbc.co.uk/bitesize/guides/zhsny4j/revision/1>
 - ii. <https://www.youtube.com/watch?v=lqZkm3iHXUo>
2. Composing:
 - a. Continue ‘Free’ composition (MuseScore or Bandlab). Share with Mr Shooter using OneDrive or email for feedback.
3. Performing:
 - a. Make sure you are continuing to practice your instrument and attend your virtual/video lessons with your teacher if you are able.

Year 9

1. Listening
 - a. Classical Indian Music
 - b. Resources here for OCR board:
 - i. <https://www.youtube.com/watch?v=hxOPn3Lww4E>
 - ii. <https://www.youtube.com/watch?v=RnexaL64Ycs>
2. Composing:
 - a. Continue 'Free' composition (MuseScore or Bandlab). Share with Mr Shooter using OneDrive or email for feedback.
3. Performing:
 - a. Make sure you are continuing to practice your instrument and attend your virtual/video lessons with your teacher if you are able.