

FREX-MEX
BBQ

Y11 Lit Takeaway Menu



Choose your homework from the menu below:

Woman in Black

Jekyll and Hyde

Macbeth

Unseen Poetry

<p>Spend 45 minutes answering the exam question. You must spend 5 minutes annotating the extract first! <u>How does Hill use setting to create a sense of threat and danger?</u></p>	<p>Spend 45 minutes answering the exam question. You must spend 5 minutes annotating the extract first! How is the theme of duality presented in the novel?</p>	<p>Have a go at answering an essay question about one of the key characters. How is Banquo presented throughout the play?</p>	<p>Spend 20 minutes in the first question and 40 minutes comparing the two poems for question 2 Poems: 'Havisham' and 'Human Interest'</p>
<p>Create a mind map for each of the key themes. Must include quotes. Key themes: <u>Isolation, Death, Betrayal, Revenge, Man V Nature</u></p>	<p>Spend 10 minutes annotating the extract to answer the question. Find at least 5 quotes and say how each presents Jekyll and links to the contexts.</p>	<p>Spend 20 minutes answering the extract question. Remember to annotate the extract. How is Macbeth presented in this extract?</p>	<p>Annotate a poem and write 4 PQ paragraphs describing its effects on you. Poem: 'The Hero'</p>
<p>Create character mind maps for each of the following: <u>Arthur, Samuel, Woman in Black, Mr Jerome</u> Include: What they're like at the beginning, middle and end.</p>	<p>Create a mind map for each of the key themes. Must include quotes. Key themes: Duality, Science, Nature Vs. Supernatural.</p>	<p>Create a character profile sheet for: Macbeth, Lady Macbeth, Witches. Include: Personality, role in the play, relationship with Macbeth and links to themes.</p>	<p>Complete a comparison grid for the two poems. Write out two PQ paragraphs comparing the poems. Poems: 'Tramp' and 'Down and Out, Paddington Station'</p>
<p>Complete the plot summary questions for W.I.B. Think about: how key themes are presented and the structure of the play.</p>	<p>Complete the plot summary questions for Jekyll and Hyde. Include: quotes where necessary.</p>	<p>Complete a plot summary for each act of Macbeth. Think about: how key themes are presented and how the characters change.</p>	<p>Complete the five steps for both poems. Poems: 'Tramp' and 'Down and Out, Paddington Station'</p>



WIB: Extra Mild

1. What day is it during the opening chapter of the novella?
2. What is Arthur Kipps' job?
3. What is the name of the village Arthur is sent to?
4. How does Arthur feel about going to this place? (include evidence)
5. Who does Arthur meet on the train?
6. How do the residents respond to Arthur's arrival?
7. What is the name of the woman whose house Arthur goes to?
8. Where does Arthur first see the Woman in Black?
9. Why does the Woman in Black haunt Eel Marsh?
10. What is the name of the companion Arthur takes to Eel Marsh? Who gave him the companion?
11. What relation does the Woman in Black have to Alice Drablow?
12. Who is buried in the marsh?
13. Why does Samuel Daily want to help Arthur?
14. What happens to Stella at the end of the novel?

WIB: Extra-Hot

How does Hill use setting to create a sense of threat and danger?

Write about:

- How Hill presents the sea mist in this extract
- How Hill presents other aspects of setting in the novella

Some minutes later, I could not tell how many, I came out of my reverie, to realise that I could no longer see very far in front of me and when I turned around. I was startled to find that Eel Marsh House, too, was invisible, not because the darkness of evening had fallen, but because of a thick, damp sea-mist that had come rolling over the marshes and enveloped everything, myself, the house behind me, the end of the causeway path and the countryside ahead. It was a mist like a damp, clinging, cobwebby thing, fine and yet impenetrable. It smelled and tasted quite different from the yellow filthy fog of London; that was choking and thick and still, this was salty, light and pale and moving in front of my eyes all the time. I felt confused, teased by it, as though it were made up of millions of live fingers that crept over me, hung on to me and then shifted away again. My hair and face and the sleeves of my coat were already damp with a veil of moisture. Above all, it was the suddenness of it that had so unnerved and disorientated me.

J&H: Extra Mild

1. Which two characters are walking together at the beginning of the novella?
2. One of these characters tells a story about an incident – what is the incident?
3. Who is the narrator of the novella?
4. What is the narrator's occupation?
5. Where does Mr Hyde live?
6. Which character is killed by Mr Hyde?
7. Who witnesses this murder?
8. What clue does Mr Hyde leave behind?
9. How do other characters react to Mr Hyde (include evidence)?
10. Which character is Mr Hyde the same person as?
11. Who is the first character to witness the change?
12. What is the name of Dr Jekyll's butler?
13. Who are the narrators of the final two chapters?
14. Why did Dr Jekyll begin his experiments?
15. What happens to Dr Jekyll at the end?

J&H: Hot

Spend 10 minutes annotating the extract to answer the question.

Find at least 5 quotes and say how each presents Jekyll and links to the contexts.

When they had come within speech (which was just under the maid's eyes) the older man bowed and accosted the other with a very pretty manner of politeness. It did not seem as if the subject of his address were of great importance; indeed, from his pointing, it sometimes appeared as if he were only inquiring his way; but the moon shone on his face as he spoke, and the girl was pleased to watch it, it seemed to breathe such an innocent and old-world kindness of disposition, yet with something high too, as of a well-founded self-content. Presently her eye wandered to the other, and she was surprised to recognise in him a certain Mr. Hyde, who had once visited her master and for whom she had conceived a dislike. He had in his hand a heavy cane, with which he was trifling; but he answered never a word, and seemed to listen with an ill-contained impatience. And then all of a sudden he broke out in a great flame of anger, stamping with his foot, brandishing the cane, and carrying on (as the maid described it) like a madman. The old gentleman took a step back, with the air of one very much surprised and a trifle hurt; and at that Mr. Hyde broke out of all bounds and clubbed him to the earth. And next moment, with ape-like fury, he was trampling his victim under foot and hailing down a storm of blows, under which the bones were audibly shattered and the body jumped upon the roadway. At the horror of these sights and sounds, the maid fainted.

J&H: Extra-Hot

Spend 45 minutes answering the exam question. You must spend 5 minutes annotating the extract first!

How is the theme of duality presented in the novel?

Many a man would have even blazoned such irregularities as I was guilty of; but from the high views that I had set before me, I regarded and hid them with an almost morbid sense of shame. It was thus rather the exacting nature of my aspirations than any particular degradation in my faults, that made me what I was and, with even a deeper trench than in the majority of men, severed in me those provinces of good and ill which divide and compound man's dual nature. In this case, I was driven to reflect deeply and inveterately on that hard law of life, which lies at the root of religion and is one of the most plentiful springs of distress. Though so profound a double-dealer, I was in no sense a hypocrite; both sides of me were in dead earnest; I was no more myself when I laid aside restraint and plunged in shame, than when I laboured, in the eye of day, at the furtherance of knowledge or the relief of sorrow and suffering. And it chanced that the direction of my scientific studies, which led wholly toward the mystic and the transcendental, re-acted and shed a strong light on this consciousness of the perennial war among my members. With every day, and from both sides of my intelligence, the moral and the intellectual, I thus drew steadily nearer to that truth, by whose partial discovery I have been doomed to such a dreadful shipwreck: that man is not truly one, but truly two. I say two, because the state of my own knowledge does not pass beyond that point. Others will follow, others will outstrip me on the same lines; and I hazard the guess that man will be ultimately known for a mere polity of multifarious, incongruous, and independent denizens. I, for my part, from the nature of my life, advanced infallibly in one direction and in one direction only. It was on the moral side, and in my own person, that I learned to recognise the thorough and primitive duality of man; I saw that, of the two natures that contended in the field of my consciousness, even if I could rightly be said to be either, it was only because I was radically both; and from an early date, even before the course of my scientific discoveries had begun to suggest the most naked possibility of such a miracle, I had learned to dwell with pleasure, as a beloved day-dream, on the thought of the separation of these elements.

Macbeth: Hot

Spend 20 minutes answering the extract question. Remember to annotate the extract.

How is Macbeth presented in this extract?

A cry within of women

What is that noise?

Seyton

It is the cry of women, my good lord.

Macbeth

I have almost forgot the taste of fears;
0 The time has been, my senses would have cool'd
To hear a night-shriek and my fell of hair
Would at a dismal treatise rouse and stir
As life were in't. I have supp'd full with horrors;
Direness familiar to my slaughterous thoughts
15 Cannot once start me. Wherefore was that cry?

Seyton

The queen, my lord, is dead.

Macbeth

She should have died hereafter
There would have been a time for such a word.
Tomorrow, and tomorrow, and tomorrow
Creeps in this petty pace from day to day
20 To the last syllable of recorded time;
And all our yesterdays have lighted fools
The way to dusty death. Out, out, brief candle,
Life's but a walking shadow, a poor player
That struts and frets his hour upon the stage
25 And then is heard no more. It is a tale

Unseen Poetry: Extra Mild

Five steps

Content: what is the poem about?

Ideas: what does the poet want us to think about?

Mood and Atmosphere: how does the poem make you feel?

Words written: what sort of interesting language is used?

Tramp

This **mad prophet**
gibbers* mid-traffic,
wringing his hands
whilst mouthing at heaven.
No messages for us.
His conversation is simply
a passage through time.
He points and calls.
Our uneven stares dissuade*
approach. **We fear him**, his
matted hair, patched coat,
grey look from sleeping out.
We mutter amongst ourselves
and hope he keeps away. **No**
place for him in our heaven,
there it's clean and empty.
**gibbers – speaks so fast it*
sounds like nonsense
**dissuade – persuade against*
Rupert M. Loydell.

Down and Out, Paddington Station

Weighed down by paper bags
And tired, string-tied coat
She shuffled among the tables
Inspecting the abandoned drinks
Then sat and dozed the
timetable away
The **faded** hair told nothing
Above the lines of ingrained dirt
She had a little time
Before the midnight deadline
We did not know her destination
–
Perhaps a doorway in the Euston
Road
The cheerful flowers mocked
her
Watched by unseeing
Sleeping the sleep of the
unloved.
Christine Boothroyd

Unseen Poetry: Mild

Similarities	Differences

Unseen Poetry: Hot

The Hero by Siegfried Sassoon

'Jack fell as he'd have wished,' the mother said,
And folded up the letter that she'd read.
'The Colonel writes so nicely.' Something broke
In the tired voice that quavered to a choke.
She half looked up. 'We mothers are so proud
Of our dead soldiers.' Then her face was bowed.

Quietly the Brother Officer went out.
He'd told the poor old dear some gallant lies
That she would nourish all her days, no doubt
For while he coughed and mumbled, her weak eyes
Had shone with gentle triumph, brimmed with joy,
Because he'd been so brave, her glorious boy.

He thought how 'Jack', cold-footed, useless swine,
Had panicked down the trench that night the mine
Went up at Wicked Corner; how he'd tried
To get sent home, and how, at last, he died,
Blown to small bits. And no one seemed to care
Except that lonely woman with white hair.

Unseen Poetry: Extra-Hot

Both poems are about relationships.

20 minutes: write about the poem Havisham and its effect on you.

40 minutes compare Havisham with Human Interest

HAVISHAM

Mean Time (1998)

Beloved sweetheart bastard. Not a day since then
I haven't wished him dead. Prayed for it so hard I've dark green pebbles for eyes, ropes on the back of my hands I could strangle with.

Spinster. I stink and remember. Whole days in bed cawing Nooooo at the wall; the dress yellowing, trembling if I open the wardrobe; the slewed mirror, full-length, her, myself, who did this

to me? Puce curses that are sounds not words. Some nights better, the lost body over me, my fluent tongue in its mouth in its ear then down till I suddenly bite awake. Love's

hate behind a white veil; a red balloon bursting in my face. Bang. I stabbed at a wedding-cake. Give me a male corpse for a long slow honeymoon. Don't think it's only the heart that b-b-b-breaks.

Duffy

Human Interest

Fifteen years minimum, banged up inside for what took thirty seconds to complete. She turned away. I stabbed. I felt this heat burn through my skull until reason had died.

I slogged my guts out for her. She lied when I knew different. She used to meet some prick after work. She stank of deceit.

I loved her. When I accused her she cried and denied it. Straight up, she tore me apart. On the Monday, I found the other bloke had bought her a chain with a silver heart.

When I think about her now, I near choke with grief. My baby. She wasn't a tart or nothing. I wouldn't harm a fly, no joke.

Duffy