

# Y9 Lit Takeaway Menu



Choose your homework from the menu below:

Link to Noughts and Crosses: [https://withdarkness.files.wordpress.com/2015/04/noughts\\_and\\_crosses\\_by\\_malorie\\_blackman.pdf](https://withdarkness.files.wordpress.com/2015/04/noughts_and_crosses_by_malorie_blackman.pdf)

\*Sections in bold must be completed

Curious Incident	Noughts and Crosses	Noughts and Crosses	Poetry and Identity
<p>Write a short review of the play. Aim for 5 paragraphs. Include:                      A brief summary of the main themes.                      What was good about the play.                      What could be improved.                      A star rating.</p>	<p>Research Stephen Lawrence and explain his influence on Malorie Blackman.</p>	<p>Choose a research topic on black history in a form that is readable to your peers.</p>	<p>Research the poet John Agard. What are the typical characteristics of his poetry. Find another poem by John Agard and compare it to the poems we have studied in lessons.</p>
<p>How has Christopher changed by the end of the play?</p> <p>Write two PQEAWP paragraphs to answer the question</p>	<p><b>Read pages 213-225 Chapter 54-57.</b></p>	<p><b>Read pages 417-424 Chapter 114-115.</b></p>	<p>Research the following historical figures to help you to understand their significance in the poem 'Checking out me History' Toussaint L' Overture, Nanny de Maroon, Mary Seacole.</p>
<p>Create a mind map for: Christopher, Ed and Siobhan. Must include:</p> <ul style="list-style-type: none"> <li>• What they are like</li> <li>• Important moments</li> <li>• How they interact with Christopher</li> </ul>	<p><b>Read pages 193-212 Chapter 50-53.</b>  <b>Revise for a 10 question test on the section of the book 'Breakdown'.</b></p>	<p><b>Read pages 310-323 Chapter 84-88.</b>  <b>Read pages 369-384 Chapter 100-103.</b></p>	<p>Look up the definitions of this key terminology and aim to find an example of each. Look up the definitions of these words: Dialect, Voice, Perspective, Imagery, Repetition, Rhyme</p>
<p>Write a diary entry as Ed; think about:</p> <p>How he feels about Christopher</p> <p>.His reaction to events in the play so far.</p>	<p><b>Read pages 40-46 Chapter 4.</b>  <b>Read pages 70-80 Chapter 13-15.</b>  <b>Complete the worksheet focused on Callum and Sephy's relationship.</b></p>	<p><b>Read pages 253-267 Chapter 65-68.</b></p> <p><b>Read pages 310-323 Chapter 84-88.</b></p>	<p>Use the internet to find a poem written by a poet from a different culture to you and answer the questions: What is the poem about? What culture is the poet from? How is the poet's culture shown in the poem?</p>

