

## Year 10 English Curriculum Outline

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Year 10 English	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>Language skills for the reading and writing sections of English Language Component One</p> <p>Study of post 1914 prose/ drama (An Inspector Calls for middle and lower ability and Lord of the Flies for the top). Focus on a range of themes: social responsibility, class, gender etc.</p>	<p>Develop understanding of post 1914 prose/ drama (An Inspector Calls for middle and lower ability and Lord of the Flies for the top).</p> <p>Begin to understand Writing a transactional text (writing for the correct audience, purpose and form. Focus on the structure of a transactional text).</p>	<p>Study of Macbeth exploring key characters and understanding their relationships.</p> <p>Writing for different purposes and audiences</p>	<p>Develop study of Macbeth exploring key characters and themes (guilt, revenge, tragedy, masculinity etc)</p> <p>Conventions of successful creative writing</p>	<p>Development of language skills for the reading and writing sections of English Language Component One.</p>	<p>A cluster of poems from the anthology focus on conflict or relationships</p>