

## Year 10 Expressive Arts Faculty Curriculum Outline

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<b>Year 10 Art</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	<p>Portraiture Project;</p> <p>Initial studies of the human face and features. Technical theories behind facial structure. Mathematical connections with these theories – use of fractions and measuring. Dry media studies, building on Year 9 tonal and colour knowledge.</p>	<p>Portraiture Project;</p> <p>Development of five portrait studies, using different art media and a different artist / movement of influence, for each one. Initially, Picasso's portraits and oil pastel, followed by Matisse and Derain's Fauvist portrait techniques. Heavy focus on a wide range of both drawing and painting skills in a variety of different media.</p>	<p>Portraiture Project;</p> <p>Continuation from Autumn 2, this time, looking at Modigliani and watercolour. Photomontage work is completed, too, based around the idea of 'Self' (this links to the 'concluding' Self Portrait in Spring 2). Development of 'Grid' work, with 'Distortion', is also completed here.</p>	<p>Portraiture Project Conclusion;</p> <p>Concluding Self Portrait pieces. This is a series of work that shows influence from one, or more, of the artists that have been researched in this project.</p>	<p>Pop Art Project;</p> <p>Initial studies of Pop Artist's work, leading to an understanding of concepts and processes: Initial studies linking to contemporary society, as to juxtapose with Pop Art of the 1960s: Development of technical and skilled based work.</p>	<p>Pop Art Project, leading into Year 11;</p> <p>Continued development of Summer 1 concepts whilst adding the idea of 'Self' and local environment to the 'contemporary' aspects of pupils projects.</p>
<b>Year 10 Music</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	<p>The Concerto Through Time: Baroque (Solo Concerto and Concerto Grosso)</p> <p>Begin GCSE Composition 1 (free brief)</p>	<p>The Concerto Through Time: Classical</p> <p>Continue GCSE Composition 1 (free brief)</p>	<p>The Concerto Through Time: Romantic</p> <p>5 Rock Anthems (70s/80s)</p>	<p>African</p> <p>Solo performance work</p>	<p>Calypso</p> <p>Solo performance work</p>	<p>Focus on Coursework (possible performances in Summer concert)</p>

Year 10 Drama	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
				<p>Detailed understanding of key themes.</p> <p>Plot and characters in all texts: 19<sup>th</sup> century text, all poems in the anthology, Macbeth, Unseen poetry and LOF or AIC.</p> <p>Themes: love, conflict, power, guilt, relationships, violence, revenge, society</p>	<p>21<sup>st</sup> century and 19<sup>th</sup> century non-fiction.</p> <p>Writing for varied purposes and audiences</p> <p>Writing creatively</p>	<p>Review and Exams</p>