



# Y10 Lit Takeaway Menu



Choose your homework from the menu below:

<p>How does Priestly present the character of Sheila in this extract?</p> <p>Use extract 1 to answer the question. Spend 45 minutes. Aim to write 5 PQEAWP paragraphs</p>	<p>Complete some notes on the structure of the novella. Aim to include:</p> <p>Use of Staves, the way the story develops beginning-middle-end, how the structure links to the form of the ghost story, the role of the three ghosts.</p>	<p>Research the poem 'Dulce Et Decorum Est' by Wilfred Owen</p> <p>Write about: The main events in the poem, when the poem was written, the writer's political views.</p> <p>Wilfred Owen</p>	<p>Read another book by the same author and write a review of it.</p> <p>Include:</p> <p>Brief summary the story (don't give away the end)          Things you liked about it.          Things that could be improved.</p>
<p>How does Priestley present social responsibility throughout his play? Use extract 1 to answer the question. Spend 45 minutes. Aim to write 5 PQEAWP paragraphs</p>	<p>Write a response explaining how Dickens presents the theme of Christmas in the novel. Consider: How Christmas is important in the novel.</p> <p>How this links to structure.</p> <p>How ideas about Christmas link to context.</p>	<p>Research the poem 'The Soldier' by Rupert Brooke.</p> <p>Write about: The main events in the poem, when the poem was written, the writer's political views.</p>	<p>Write a 'Dear agony aunt' letter as one of your characters asking for advice to help solve a conflict.</p>
<p>Pick 5 quotations from 'An Inspector Calls' Make cue cards and then learn the quotes.</p> <p>Include quotations linking to two of these key characters:</p> <p>Mr Birling          Sheila          Mrs Birling          Gerald          Eric          The Inspector</p>	<p>Make a booklet about context with key information about the following events/ ideas. Ghost story tradition</p> <p>Christian ideas about salvation</p> <p>New Poor Law (1834) and Debtors' prisons</p> <p>Victorian ideas about charity</p> <p>Dickens' attitude to the poor</p> <p>Living conditions for the poor, including infant mortality</p> <p>Child labour in the Industrial Revolution</p>	<p>Research the poem 'The Manhunt' by Simon Armitage</p> <p>Write about: The main events in the poem, when the poem was written, the writer's political views.</p>	<p>Think about a book you have finished recently.</p> <p>Create at least three mind maps of the key themes from the book. For eg: love, fear, guilt etc must include quotes.</p>
<p>Themes mind map : Create a mind map for each of the key themes in the text. They must include quotes. Key themes: gender, class, social responsibility, age and generation.</p>	<p>Draw a timeline of events in the novella. Try to include information about how much time has passed between each chapter.</p>	<p>Research the poem 'Mametz Wood' by Simon Armitage. Write about: The main events in the poem, when the poem was written, the writer's political views.</p>	<p>Use the internet to conduct research on the author of your chosen book. Aim to find between 6-7 different things about them.</p>



## An Inspector Calls – Extracts for homework

**Extract 1:** How does Priestley present social responsibility throughout his play?

*She turns away. We hear the front door slam.*  
**BIRLING** That was the door again.

**MRS B.** Gerald must have come back.

**INSPECTOR** Unless your son has just gone out.

**BIRLING** I'll see.

*He goes out quickly. INSPECTOR turns to MRS BIRLING.*  
**INSPECTOR** Mrs Birling, you're a member – a prominent member – of the Brumley Women's Charity Organization, aren't you?

*MRS BIRLING does not reply.*

**SHEILA** Go on, Mother. You might as well admit it. *(To INSPECTOR.)* Yes, she is. Why?

**INSPECTOR** *(calmly)* It's an organization to which women in distress can appeal for help in various forms. Isn't that so?

**MRS B.** *(with dignity)* Yes. We've done a great deal of useful work in helping deserving cases.

**INSPECTOR** There was a meeting of the interviewing committee two weeks ago?

**MRS B.** I dare say there was.

**INSPECTOR** You know very well there was, Mrs Birling. You were in the chair.

**MRS B.** And if I was, what business is it of yours?

**INSPECTOR** *(severely)* Do you want me to tell you – in plain words?

*Enter BIRLING, looking rather agitated.*

**BIRLING** That must have been Eric.

**MRS B.** *(alarmed)* Have you been up to his room?

**BIRLING** Yes. And I called out on both landings. It must have been Eric we heard go out then.

**MRS B.** Silly boy! Where can he have gone to?

**BIRLING** I can't imagine. But he was in one of his excitable queer moods, and even though we don't need him here—

**INSPECTOR** *(cutting in, sharply)* We do need him here. And

**Extract 2:**

Write about the character of Sheila and the way she is presented in *An Inspector Calls*.

**INSPECTOR** In fact, in a kind of way, you might be said to have been jealous of her.

**SHEILA** Yes, I suppose so.

**INSPECTOR** And so you used the power you had, as a daughter of a good customer and also of a man well known in the town, to punish the girl just because she made you feel like that?

**SHEILA** Yes, but it didn't seem to be anything very terrible at the time. Don't you understand? And if I could help her now, I would—

**INSPECTOR** (*harshly*) Yes, but you can't. It's too late. She's dead.

**ERIC** My God, it's a bit thick, when you come to think of it—

**SHEILA** (*stormily*) Oh shut up, Eric. I know, I know. It's the only time I've ever done anything like that, and I'll never, never do it again to anybody. I've noticed them giving me a