



Y10 Lit Takeaway Menu



Choose your homework from the menu below:
 An Inspector Calls Jekyll and Hyde Poetry

A book of your choice

<p>How does Priestly present the character of Sheila in this extract?</p> <p>Use extract 1 to answer the question. Spend 45 minutes. Aim to write 5 PQEAWP paragraphs</p>	<p>Complete some notes on the structure of the novella. Aim to include:</p> <ul style="list-style-type: none"> Use of documents to reveal info e.g. will, letters. First person narration – last two chapters are a personal testimony. Jekyll's is a final confession Linear narrative at the beginning Non-linear narrative: flashbacks Testimony The use of dialogue 	<p>Research the poem 'Dulce Et Decorum Est' by Wilfred Owen</p> <p>Write about: The main events in the poem, when the poem was written, the writer's political views.</p> <p>Wilfred Owen</p>	<p>Read another book by the same author and write a review of it.</p> <p>Include:</p> <ul style="list-style-type: none"> Brief summary the story (don't give away the end) Things you liked about it. Things that could be improved.
<p>How does Priestley present social responsibility throughout his play? Use extract 1 to answer the question. Spend 45 minutes. Aim to write 5 PQEAWP paragraphs</p>	<p>Write a response explaining how Stevenson uses fog to convey ideas in the novel. You could include:</p> <ul style="list-style-type: none"> Example of fog being used in the novel. The significance of fog in 19th century London. The link between fog and mystery and confusion. 	<p>Research the poem 'The Soldier' by Rupert Brooke.</p> <p>Write about: The main events in the poem, when the poem was written, the writer's political views.</p>	<p>Write a 'Dear agony aunt' letter as one of your characters asking for advice to help solve a conflict.</p>
<p>Pick 5 quotations from 'An Inspector Calls' Make cue cards and then learn the quotes.</p> <p>Include quotations linking to two of these key characters:</p> <ul style="list-style-type: none"> Mr Birling Sheila Mrs Birling Gerald Eric The Inspector 	<p>Make a booklet about context with key information about the following events/ideas.</p> <ul style="list-style-type: none"> Dr Jekyll and Mr Hyde: Life of Robert Louis Stevenson Theory of evolution Religion Scientific discoveries and Dr John Hunter. 	<p>Research the poem 'The Manhunt' by Simon Armitage</p> <p>Write about: The main events in the poem, when the poem was written, the writer's political views.</p>	<p>Think about a book you have finished recently.</p> <p>Create at least three mind maps of the key themes from the book. For eg: love, fear, guilt etc must include quotes.</p>
<p>Themes mind map : Create a mind map for each of the key themes in the text. They must include quotes. Key themes: gender, class, social responsibility, age and generation.</p>	<p>Draw a timeline of events in the novella. Try to include information about how much time has passed between each chapter.</p>	<p>Research the poem 'Mametz Wood' by Simon Armitage' Write about: The main events in the poem, when the poem was written, the writer's political views.</p>	<p>Use the internet to conduct research on the author of your chosen book. Aim to find between 6-7 different things about them.</p>



An Inspector Calls – Extracts for homework

Extract 1: How does Priestley present social responsibility throughout his play?

She turns away. We hear the front door slam.
BIRLING That was the door again.

MRS B. Gerald must have come back.

INSPECTOR Unless your son has just gone out.

BIRLING I'll see.

He goes out quickly. INSPECTOR turns to MRS BIRLING.
INSPECTOR Mrs Birling, you're a member – a prominent member – of the Brumley Women's Charity Organization, aren't you?

MRS BIRLING does not reply.

SHEILA Go on, Mother. You might as well admit it. *(To INSPECTOR.)* Yes, she is. Why?

INSPECTOR *(calmly)* It's an organization to which women in distress can appeal for help in various forms. Isn't that so?

MRS B. *(with dignity)* Yes. We've done a great deal of useful work in helping deserving cases.

INSPECTOR There was a meeting of the interviewing committee two weeks ago?

MRS B. I dare say there was.

INSPECTOR You know very well there was, Mrs Birling. You were in the chair.

MRS B. And if I was, what business is it of yours?

INSPECTOR *(severely)* Do you want me to tell you – in plain words?

Enter BIRLING, looking rather agitated.

BIRLING That must have been Eric.

MRS B. *(alarmed)* Have you been up to his room?

BIRLING Yes. And I called out on both landings. It must have been Eric we heard go out then.

MRS B. Silly boy! Where can he have gone to?

BIRLING I can't imagine. But he was in one of his excitable queer moods, and even though we don't need him here—

INSPECTOR *(cutting in, sharply)* We do need him here. And

Extract 2:

Write about the character of Sheila and the way she is presented in *An Inspector Calls*.

INSPECTOR In fact, in a kind of way, you might be said to have been jealous of her.

SHEILA Yes, I suppose so.

INSPECTOR And so you used the power you had, as a daughter of a good customer and also of a man well known in the town, to punish the girl just because she made you feel like that?

SHEILA Yes, but it didn't seem to be anything very terrible at the time. Don't you understand? And if I could help her now, I would—

INSPECTOR (*harshly*) Yes, but you can't. It's too late. She's dead.

ERIC My God, it's a bit thick, when you come to think of it—

SHEILA (*stormily*) Oh shut up, Eric. I know, I know. It's the only time I've ever done anything like that, and I'll never, never do it again to anybody. I've noticed them giving me a