

## Year 11 Expressive Arts Faculty Curriculum Outline

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Year 11 Art	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Continuation of Year 10 Pop Art project, leading to AO4, 'Concluding Response'.	Continuation of Year 10 Pop art project, finalising 'Concluding Response'.	AQA GCSE Art, Craft and Design Controlled Test;  Exam – Portfolio Unit	AQA GCSE Art, Craft and Design Controlled Test;  Exam – Portfolio Unit	AQA GCSE Art, Craft and Design Controlled Test;  Exam – Portfolio Unit	Deadline for submission of marks is 31 <sup>st</sup> May..
Year 11 Drama	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	To re-engage students after the holidays in terms of where drama can take you and the skills it can offer.  Reignite passion for the subject with a challenging practical baseline assessment.  Continue this half term with C1 preparation (Noughts and Crosses and review of digital version of The Crucible).	<b>Prepare for Texts in Practice</b> - students are assessed on their ability to apply theatrical skills to realise artistic intentions in live performance.  Students must complete <b>two</b> assessment tasks: • study and present a key extract (monologue, duologue or group performance) • study and present a second key extract (monologue, duologue or group performance) from the same play.	Review of GCSE written exam; <b>live theatre</b> reviews and set text <b>Nought and Crosses</b> .  Critical analysis of live theatre, effects of production elements, themes and issues of witchhunts/prejudice within The Crucible and Noughts and Crosses.	Review and application	Exam	

		Lessons will be a mixture of rehearsal, research and workshop sessions.				
<b>Year 11 Music</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	Specific focus on Composition 2 (brief to be released by exam board on 1 <sup>st</sup> September)  Indian Raga and Bhangra	Pop Ballads (70s/80s/90s) and Solo Artists from 1990 onwards  Continue to act on teacher feedback for Composition 2	Middle Eastern/Arabic (Palestinian, Israeli and Greek)  <b>Recap</b> Film and Game Music	Coursework Deadline:  Compositions 1 and 2, Solo and ensemble performances	Recap of all GCSE topics Student-led revision and review activities  Exam technique	<b>LISTENING EXAM first week after half term</b>