

# Year 11 English Literature GCSE Homework Tasks LOTF

You **must** complete each of the tasks for when they are due. Each task will be assessed using the GCSE mark scheme. If you are struggling with a task, or would like some tips, you should attend Extra English club on Wednesdays.

## Due week B

When it is Due	Homework Task	Completed
<b>Half Term 1</b> <b><u>Lord of the Flies</u></b>		✓
Task 1	<b>Lit task:</b> Complete a plot summary for the novel. Think about how key themes are presented and the structure of the novel. Think about how characters change.	
Task 2	<b>Lit task:</b> Create a character portfolio sheet for: Jack, Piggy, Roger. <b>Must include quotes</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Description of their personality</li> <li><input type="checkbox"/> Description of their role in the novel and what they do</li> <li><input type="checkbox"/> Description of their relationships throughout the novel</li> <li><input type="checkbox"/> Explain how they change or develop in the novel</li> <li><input type="checkbox"/> Explain how they link to a key theme</li> <li><input type="checkbox"/> <b>Use quotes</b></li> </ul>	
Task 3	<b>Lit task:</b> Create a mind map for each of the key themes. <b>Must include quotes</b> <ul style="list-style-type: none"> <li>• <b>Decent into savagery</b></li> <li>• <b>Good Vs Evil</b></li> <li>• <b>Order and Discipline</b></li> <li>• <b>Mob Mentality</b></li> <li>• <b>Power</b></li> </ul>	
Task 4	<b>Lit task:</b> Spend 15 minutes annotating the extract to help you answer the question. Then make 3 other points from different parts of the play. <u>You do not need to write the whole essay</u> this can be in note form. Question: How is unrest presented throughout the novel?	

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Task 5	<p><b>Lit task:</b> Spend 45 minutes answering the exam question. You must spend 5 minutes annotating the extract first! How is the character of Roger presented throughout the novel? Refer to the extract and your understanding of the rest of the novel</p> <ul style="list-style-type: none"> <li>•</li> </ul>	
<b>Challenge Tasks</b>	<p><b>Lit task:</b> 1. Create a character profile for the remaining characters. 2. Have a go at answering an essay question about one of the key characters</p>	
<p><b>Half Term 2</b> <b><u>Macbeth</u></b></p>		
Task 6	<p><b>Lit task:</b> Complete a plot summary for each act of the play. Think about how key themes are presented and how the characters change.</p>	
Task 7	<p><b>Lit task:</b> Complete the character profile sheets for: Macbeth, Lady Macbeth, Witches. <b>Must include quotes</b></p>	
Task 8	<p><b>Lit task:</b> Create a mind map for each of the key themes. <b>Must include quotes</b></p>	
Task 9	<p><b>Lit task:</b> Spend 20 minutes answering the extract question. Remember to annotate the extract before you start to write.</p>	
<b>Challenge Tasks</b>	<p><b>Lit task:</b> 1. Create a character profile for the remaining characters.</p>	

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	2. Have a go at answering an essay question about one of the key characters	
<b>Half Term 3</b>		
<b><u>Poetry</u></b>		
task 10	<b>Lit task:</b> Complete the five steps for both poems and write out 2 PQEAWP paragraphs 'Tramp' and 'Down and Out, Paddington Station'	
task 11	<b>Lit task:</b> Complete a comparison grid for the two poems. Write out two PQEAWP paragraphs comparing the poems.	
task 12	<b>Lit task:</b> Annotate and plan your answer using the poems to 'Dulce et Decorum Est' and 'The Hero'- .	
task 13	<b>Lit task:</b> Spend 20 minutes on the first question and 40 minutes comparing the two pomes for question 2. 'Havisham' and 'Human Interest'	
Task 14	<b>Lit task:</b> Create a character profile for the remaining characters in each of the literature texts	

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**Task 4:** How is unrest presented throughout the novel?

The first rhythm that they became used to was the slow swing from dawn to quick dusk. They accepted the pleasures of morning, the bright sun, the whelming sea and sweet air, as a time when play was good and life so full that hope was not necessary and therefore forgotten. Towards noon, as the floods of light fell more nearly to the perpendicular, the stark colours of the morning were smoothed in pearl and opalescence; and the heat—as though the impending sun's height gave it momentum—became a blow that they ducked, running to the shade and lying there, perhaps even sleeping.

Strange things happened at midday. The glittering sea rose up, moved apart in planes of blatant impossibility; the coral reef and the few, stunted palms that clung to the more elevated parts would float up into the sky, would quiver, be plucked apart, run like rain-drops on a wire or be repeated as in an odd succession of mirrors. Sometimes land loomed where there was no land and flicked out like a bubble as the children watched. Piggy discounted all this learnedly as a 'mirage'; and since no boy could reach even the reef over the stretch of water where the snapped sharks waited, they grew accustomed to these mysteries and ignored them, just as they ignored the miraculous throbbing stars. At midday the illusions merged into the sky and there the sun gazed down like an angry eye.

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### Task 5:

How is the character of Roger presented throughout the novel? Refer to the extract and your understanding of the rest of the novel

Roger waited too. At first he had hidden behind a great palm bole; but Henry's absorption with the transparencies was so obvious that at last he stood out in full view. He looked along the beach. Percival had gone off, crying, and Johnny was left in triumphant possession of the castles. He sat there, crooning to himself and throwing sand at an imaginary Percival. Beyond him, Roger could see the platform and the glints of spray where Ralph and Simon and Piggy and Maurice were diving in the pool. He listened carefully but could only just hear them.

A sudden breeze shook the fringe of palm trees, so that the fronds tossed and fluttered. Sixty feet above Roger, a cluster of nuts, fibrous lumps as big as rugby balls, were loosed from their stems. They fell about him with a series of hard thumps and he was not touched. Roger did not consider his escape, but looked from the nuts to Henry and back again.

The subsoil beneath the palm trees was a raised beach; and generations of palms had worked loose in this the stones that had lain on the sands of another shore. Roger stooped, picked up a stone, aimed, and threw it at Henry – threw it to miss. The stone, that token of preposterous time, bounced five yards to Henry's right and fell in the water. Roger gathered a handful of stones and began to throw them. Yet there was a space round Henry, perhaps six yards in diameter, into which he

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## Task 6

<u>Act One</u>	
<b>Key Theme:</b>	<b>Events:</b>
<b>Key Characters:</b>	<b>Quotes:</b>
<u>Act Two</u>	
<b>Key Theme:</b>	<b>Events:</b>
<b>Key Characters:</b>	<b>Quotes:</b>
<u>Act Three:</u>	
<b>Key Theme:</b>	<b>Events:</b>
<b>Key Characters:</b>	<b>Quotes:</b>
<u>Act Four</u>	
<b>Key Theme:</b>	<b>Events:</b>
<b>Key Characters:</b>	<b>Quotes:</b>
<u>Act Five</u>	

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<b>Key Theme:</b>	<b>Events:</b>
<b>Key Characters:</b>	<b>Quotes:</b>

### Task 9

Spend 20 minutes answering the extract question

How is Macbeth presented in this section of the play?

*A cry within of women*

What is that noise?

**Seyton**

It is the cry of women, my good lord.

**Macbeth**

I have almost forgot the taste of fears;  
0 The time has been, my senses would have cool'd  
To hear a night-shriek and my fell of hair  
Would at a dismal treatise rouse and stir  
As life were in't. I have supp'd full with horrors;  
Direness familiar to my slaughterous thoughts  
15 Cannot once start me. Wherefore was that cry?

**Seyton**

The queen, my lord, is dead.

**Macbeth**

She should have died hereafter  
There would have been a time for such a word.  
Tomorrow, and tomorrow, and tomorrow  
Creeps in this petty pace from day to day  
20 To the last syllable of recorded time;  
And all our yesterdays have lighted fools  
The way to dusty death. Out, out, brief candle,  
Life's but a walking shadow, a poor player  
That struts and frets his hour upon the stage  
25 And then is heard no more. It is a tale

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## **Task 10**

### **Five steps**

Content: what is the poem about?

Ideas: what does the poet want us to think about?

Mood and Atmosphere: how does the poem make you feel?

Words written: what sort of interesting language is used?

Response – your response to the poem

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### Tramp

This **mad prophet**

gibbers\* mid-traffic,

wringing his hands

whilst mouthing at heaven.

No messages for us.

His conversation is simply

a passage through time.

He points and calls.

Our uneven stares dissuade\*

approach. **We fear him**, his

matted hair, patched coat,

**grey** look from sleeping out.

We mutter amongst ourselves

and hope he keeps away. **No**

**place for him in our heaven,**

**there it's clean and empty.**

*\*gibbers – speaks so fast it sounds like nonsense*

*\*dissuade – persuade against*

*Rupert M. Loydell.*

### Down and Out, Paddington Station

Weighed down by paper bags

And tired, string-tied coat

She shuffled among the tables

Inspecting the abandoned drinks

**Then sat and dozed the timetable away**



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**Task 12 Question-** write about the poems and their effect on you.

The Hero by Siegfried Sassoon

'Jack fell as he'd have wished,' the mother said,  
And folded up the letter that she'd read.  
'The Colonel writes so nicely.' Something broke  
In the tired voice that quavered to a choke.  
She half looked up. 'We mothers are so proud  
Of our dead soldiers.' Then her face was bowed.

Quietly the Brother Officer went out.  
He'd told the poor old dear some gallant lies  
That she would nourish all her days, no doubt  
For while he coughed and mumbled, her weak eyes  
Had shone with gentle triumph, brimmed with joy,  
Because he'd been so brave, her glorious boy.

He thought how 'Jack', cold-footed, useless swine,  
Had panicked down the trench that night the mine  
Went up at Wicked Corner; how he'd tried  
To get sent home, and how, at last, he died,  
Blown to small bits. And no one seemed to care  
Except that lonely woman with white hair.

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### **Dulce et Decorum Est BY WILFRED OWEN**

Bent double, like old beggars under sacks,  
Knock-kneed, coughing like hags, we cursed through sludge,  
Till on the haunting flares we turned our backs,  
And towards our distant rest began to trudge.  
Men marched asleep. Many had lost their boots,  
But limped on, blood-shod. All went lame; all blind;  
Drunk with fatigue; deaf even to the hoots  
Of gas-shells dropping softly behind.

Gas! GAS! Quick, boys!—An ecstasy of fumbling  
Fitting the clumsy helmets just in time,  
But someone still was yelling out and stumbling  
And flound'ring like a man in fire or lime.—  
Dim through the misty panes and thick green light,  
As under a green sea, I saw him drowning.

In all my dreams before my helpless sight,  
He plunges at me, guttering, choking, drowning.

If in some smothering dreams, you too could pace  
Behind the wagon that we flung him in,  
And watch the white eyes writhing in his face,  
His hanging face, like a devil's sick of sin;  
If you could hear, at every jolt, the blood

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Come gargling from the froth-corrupted lungs,  
Obscene as cancer, bitter as the cud  
Of vile, incurable sores on innocent tongues,—  
My friend, you would not tell with such high zest  
To children ardent for some desperate glory,  
The old Lie: *Dulce et decorum est*  
*Pro patria mori.*

### **TASK 13**

Both poems are about relationships.

20 minutes: write about the poem Havisham and its effect on you.

40 minutes compare Havisham with Human Interest

#### *HAVISHAM*

*MEAN TIME (1998)*

Beloved sweetheart bastard. Not a day since then  
I haven't wished him dead. Prayed for it  
so hard I've dark green pebbles for eyes,  
ropes on the back of my hands I could strangle with.

Spinster. I stink and remember. Whole days  
in bed cawing Nooooo at the wall; the dress  
yellowing, trembling if I open the wardrobe;  
the slewed mirror, full-length, her, myself, who did this

to me? Puce curses that are sounds not words.  
Some nights better, the lost body over me,  
my fluent tongue in its mouth in its ear  
then down till I suddenly bite awake. Love's

hate behind a white veil; a red balloon bursting  
in my face. Bang. I stabbed at a wedding-cake.  
Give me a male corpse for a long slow honeymoon.  
Don't think it's only the heart that b-b-b-breaks.

**Duffy**

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### Human Interest

Fifteen years minimum, banged up inside  
for what took thirty seconds to complete.  
She turned away. I stabbed. I felt this heat  
burn through my skull until reason had died.

I slogged my guts out for her. She lied  
when I knew different. She used to meet  
some prick after work. She stank of deceit.

I loved her. When I accused her she cried  
and denied it. Straight up, she tore me apart.  
On the Monday, I found the other bloke  
had bought her a chain with a silver heart.

When I think about her now, I near choke  
with grief. My baby. She wasn't a tart  
or nothing. I wouldn't harm a fly, no joke.

Duffy