

Year 11 Textiles Spring 1 Term 2022

Contact Teacher for coursework feedback

Component 1 - Gustav Klimt/life cycle project/ Cas Holmes

- Students are to respond to coursework feedback.
- Students to e-mail their teacher to update amendments and improvements.
- Contact teacher Via email for coursework tasks – t.stenson@alleynes.staffs.sch.uk
- Development of design response
- Technical development of design response
- Manufacture of final outcome. (Final coursework textile product)

AO1 – Develop ideas through investigations, demonstrating critical understanding of sources.

AO2 – Refine work by exploring ideas, selecting, and experimenting with appropriate media, materials, techniques, and processes.

AO3 – Record ideas, observations, and insights relevant to intentions as work progresses.

AO4 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

Area of Study: Gustav Klimt/life cycle/Cas Holmes

- Students are to respond to coursework feedback.
- Students to e-mail their teacher to update amendments and improvements.

Focus - Development of advanced art and textile techniques

Focus – Development of textile design ideas – using fashion drawing techniques.

Focus - Experimentation of advanced art and textile techniques - Life cycle theme – natural world/Gustav Klimt/Cas Holmes

Focus – Organisation of materials for outcome. (Final coursework textile product)

Focus – Manufacture of outcome. (Final coursework textile product) using advance art, construction, and textile techniques.

Task resources – School share area (W) – Textiles and Catering Folder –

Online resources:

<https://qualifications.pearson.com/en/qualifications/edexcel-gcses/art-and-design-2016.html>

<https://www.bbc.co.uk/bitesize/subjects/z6hs34j>

[Belvedere Museum Vienna | Gustav Klimt and Vienna around 1900](#)