

Year 12 English Curriculum Outline

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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12 English Language	<p>Language under the microscope (analysis of one text in context).</p> <p>Language and power (connected to the 'Writing about a topical language issue' question).</p>	<p>Comparing and contrasting texts (a comparative approach to the analysis of two texts in context).</p> <p>Language and power (connected to the 'Writing about a topical language issue' question).</p>	<p>Comparing and contrasting texts (a comparative approach to the analysis of two texts in context).</p> <p>Language and gender (connected to the 'Writing about a topical language issue' question).</p>	<p>Media Studies (introduction to multi-modal texts in the media in preparation for Year 13)</p> <p>Language and gender (connected to the 'Writing about a topical language issue' question).</p>	<p>The language investigation coursework</p> <p>Language and technology (connected to the 'Language in the media' question).</p>	<p>The language investigation coursework and academic poster</p> <p>Language and technology (connected to the 'Language in the media' question).</p>
Year 12 English Literature	<p>Introduction to the dystopian genre and the novel 1984.</p> <p>Richard III: Context and introduction.</p>	<p>Detailed study of the novel '1984' making links to the wider dystopian genre.</p> <p>Richard III: Detailed analysis. Different interpretations and staging.</p>	<p>Introduction to Rossetti Poetry</p> <p>Richard III: Consolidation and revision.</p>	<p>Rossetti Poetry: Themes and links.</p> <p>Richard III: Understanding links and different interpretations.</p>	<p>Rossetti Poetry: Consolidation.</p> <p>Introduction to 'The World's Wife'</p>	<p>Dystopian Unseen: Critical appreciation.</p> <p>'The World's Wife' coursework.</p>