

Year 9 Expressive Arts Faculty Curriculum Outline

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Year 9 Art	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>Introduction Project;</p> <p>Review and recap from Middle School. Development of understanding of 'Formal Elements' in Art.</p>	<p>Project 1;</p> <p>Incorporating (1) a theme for research, (2) an artist / culture to gain influence from and (3) a main media form to develop (various media will be used, with one 'main' media type). These SOW are numerous. Here's two examples;</p> <p>i. Movement / Futurism / Acrylic Painting</p> <p>ii. Industry / Charles Sheeler / Cardboard Relief</p>	<p>Project 1 Continuation;</p> <p>Accuracy skills are developed. Key area = 'Grid' drawing.</p>	<p>Project2;</p> <p>Incorporating a new (1) theme for research, (2) artist / culture to gain influence from and (3) main media form to develop. Here's two more examples;</p> <p>i. Coastal Landscape / Lynette Amelie / Mono-Printing</p> <p>ii. Mexican Art / Mexican Day of the Dead / 3D Relief Masks.</p>	<p>Project 2 continuation;</p> <p>Develop 'Negative Space' skills and understanding.</p>	<p>Initial Stages of Year 10 'GCSE' Project;</p> <p>Introduction into Portraiture.</p> <p>Further development of 'Grid' and 'Negative Space' skills.</p> <p>Formal theory surrounding Portraiture Drawing and Painting (Numeracy).</p>
Year 9 Drama	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>Introduction to Drama focused upon building on the students' repertoire of drama skills, emphasising the demands of working</p>	<p>To engage students with a more abstract, advanced way of working through Physical Theatre.</p>	<p>To develop devised skills through a series of workshops and assessment lessons, in preparation for Component 2 of the GCSE exam.</p>	<p>To work on Component 1 of GCSE exam (written exam); live theatre reviews and set text Nought and Crosses.</p>	<p>Mixed Script Showcase in preparation for GCSE Component 3.</p> <p>Students will work on a variety of different</p>	<p>Mixed Script Showcase in preparation for GCSE Component 3.</p>

	<p>with script and improvisation and gaining practice working independently in groups and responding to a stimulus.</p> <p>Key text: Blood Brothers.</p> <p>Develop idea of working more abstractly (use of symbolism/breaking fourth wall).</p>	<p>Students will look at other means of communicating meaning in addition to the voice.</p> <p>Physical theatre closely attributed to political theatre/theatre which evokes change.</p>	<p>This half term will culminate in a mock practical exam and a mock working log.</p>		<p>scripts and work hard to interpret a selection of scenes ready for a showcase to Year 8 students and parents.</p>	<p>Students will work on a variety of different scripts and work hard to interpret a selection of scenes ready for a showcase to Year 8 students and parents.</p>
Year 9 Music	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>Year 9 topic: Pop Music (4 chord song performance and composition)</p>	<p>Instruments and research into own instrument</p> <p>Theory: Describing the elements of music</p>	<p>Theory: Reading and Writing Music</p> <p>Introduction to using Sibelius software (through ground bass)</p> <p>Film and Game Music (& Year 9 Programme Music)</p>	<p>Theory: Structure and Form</p> <p>Mock Composition (free brief)</p> <p>Rock 'n' Roll (50s/60s)</p>	<p>Theory: Keys, Scales, Chords</p> <p>Specific focus on performance skills</p> <p>Begin ideas and plans for GCSE Composition 1 (free brief)</p>	<p>Continued specific focus on performance (Summer concert)</p> <p>Samba</p>