

Y9 Lit Takeaway Menu



Choose your homework from the menu below:

Link to Noughts and Crosses: https://withdarkness.files.wordpress.com/2015/04/noughts_and_crosses_by_malorie_blackman.pdf

*Sections in bold must be completed

Curious Incident	Noughts and Crosses	Noughts and Crosses	Poetry and Identity
<p>Write a short review of the play. Aim for 5 paragraphs. Include:</p> <ul style="list-style-type: none"> A brief summary of the main themes. What was good about the play. What could be improved. A star rating. 	<p>Research Stephen Lawrence and explain his influence on Malorie Blackman.</p>	<p>Choose a research topic on black history in a form that is readable to your peers.</p>	<p>Research the poet John Agard. What are the typical characteristics of his poetry. Find another poem by John Agard and compare it to the poems we have studied in lessons.</p>
<p>How has Christopher changed by the end of the play?</p> <p>Write two PQEAWP paragraphs to answer the question</p>	<p>Read pages 213-225 Chapter 54-57.</p>	<p>Read pages 417-424 Chapter 114-115.</p>	<p>Research the following historical figures to help you to understand their significance in the poem 'Checking out me History' Toussaint L' Ouverture, Nanny de Maroon, Mary Seacole.</p>
<p>Create a mind map for: Christopher, Ed and Siobhan. Must include:</p> <ul style="list-style-type: none"> What they are like Important moments How they interact with Christopher 	<p>Read pages 193-212 Chapter 50-53. Revise for a 10 question test on the section of the book 'Breakdown'.</p>	<p>Read pages 310-323 Chapter 84-88. Read pages 369-384 Chapter 100-103.</p>	<p>Look up the definitions of this key terminology and aim to find an example of each. Look up the definitions of these words: Dialect, Voice, Perspective, Imagery, Repetition, Rhyme</p>
<p>Write a diary entry as Ed; think about:</p> <p>How he feels about Christopher</p> <p>His reaction to events in the play so far.</p>	<p>Read pages 40-46 Chapter 4. Read pages 70-80 Chapter 13-15. Complete the worksheet focused on Callum and Sephy's relationship.</p>	<p>Read pages 253-267 Chapter 65-68. Read pages 310-323 Chapter 84-88.</p>	<p>Use the internet to find a poem written by a poet from a different culture to you and answer the questions: What is the poem about? What culture is the poet from? How is the poet's culture shown in the poem?</p>



Sephy and Callum

What forces might separate Sephy and Callum?		What forces will keep Sephy and Callum together?	
They belong to different social groups: 'If only Callum wasn't a nought'	Page as evidence P. 33	Callum believes in education – he will improve himself and become more like Sephy through education: 'I could make something of myself'	Page as evidence P. 41
	Page as evidence		Page as evidence
	Page as evidence		Page as evidence
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	Page as evidence		Page as evidence
	Page as evidence		Page as evidence