

Year 9 Literature – Revision List and Revision task

There will be on 1 hr 30 exam for English. The first section (1 hour) will focus on English Language and the second section (30 minutes) will focus on English Literature.

Text: 'Noughts and Crosses' by Malorie Blackman

Focus: The character of Lynette

Format of the examination: After you have completed your 1 hour language paper, you will have 30 minutes to write about an extract from the novel for the literature part of your exam. The exam will be focused on the character of Lynette.

What should I revise?

- The role of Lynette in the novel.
- The characters and events in the novel.
- How language, structure and form is used by Malorie Blackman to present the character of Lynette.
- Use of PQEAWP

What is PQEAWP?

Aim to write 3-5 paragraphs on the extract, you can also make links to the wider text to show your wider knowledge.



How do I revise?

- Revise the key quotations for Lynette that you have been building up in your booklet in lessons – think about what you can say about language, structure and form.
- Use this useful website to revise the key themes and characters: [Noughts & Crosses by Malorie Blackman - BBC Bitesize](#)
- Revise the key events and characters in the first part of the novel.
- Look at your exercise book and revise how to approach the question, think carefully about the next steps in your learning and how to achieve these.

Here is an example question to show how the assessment will look:

You are advised to spend about 30 minutes on this question.

You should use the extract below and your knowledge of the whole novel to answer this question.

Write about the character of Lynette and how she is presented throughout the novel.

- In your response you should:
- refer to the extract and the novel as a whole;
- show your understanding of characters and events in the novel. [15]

‘Lynny?’ I whispered, confused.

I looked around, expecting to see her standing in my bedroom doorway, smiling at me, ‘Gotcha!’ all over her face. But the room was empty. What should I do? I bent down and picked up the letter between two trembling fingers. I was desperate to know what it said, but at the same time, I was terrified. Count to three and then do it. I got to two, then tore open the letter. My heart hammering, I began to read.

Dear Callum,

This is a very hard letter to write but I wanted you of all people to know the truth. By now, if I’m very lucky and God is very good, I won’t be around any more. I’m tired and I want out, it’s as simple as that. I’ve tried to think of the best way to do this and I think walking in front of a bus or a tram or a train is the easiest. A car is too hit and miss! See! My sense of humour has come back, along with my sanity. The return of my sanity, I can stand. It’s the return to reality that I can’t cope with.

I’ll try to make it look like an accident so that I don’t shame Mum and Dad but I wanted you to know the truth. I’m not ashamed of who I am any more, but I don’t want to live in a world where what I am isn’t good enough, where nothing I do will ever be good enough because I’m a nought and I always will be and nothing will ever change that. I hope you and Sephy have more luck than Jed and me – if that’s what you want. Take care of yourself. And whatever life throws at you, be strong. Be strong for both of us.

All my love,

Lynette