

Year 9 Textiles Spring 1 Term 2022

Component 1 – Pop Art Project Research and experimentation

AO1 – Develop ideas through investigations, demonstrating critical understanding of sources.

AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

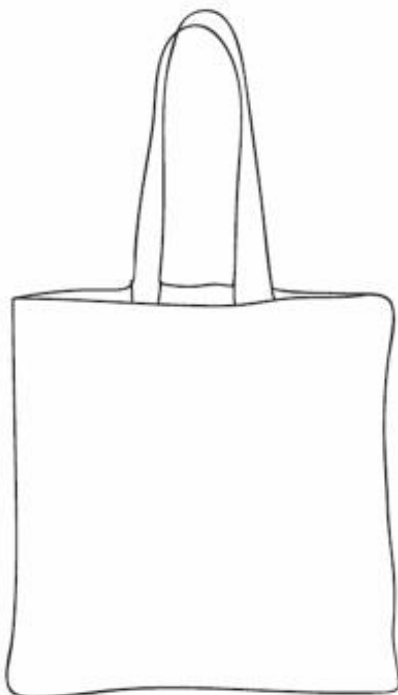
AO3 – Record ideas, observations and insights relevant to intentions as work progresses

Online resources:

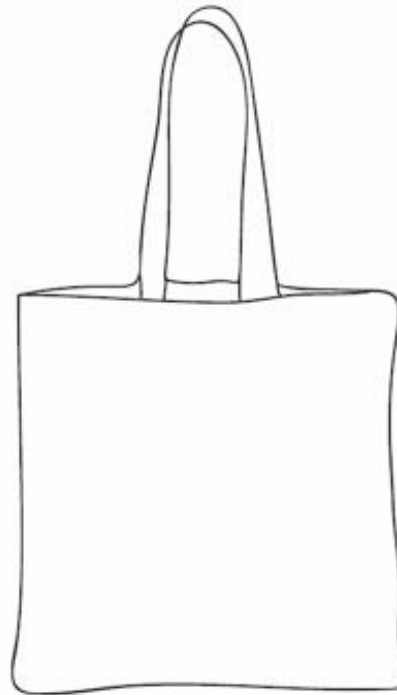
<https://qualifications.pearson.com/en/qualifications/edexcel-gcses/art-and-design-2016.html>

<https://www.bbc.co.uk/bitesize/subjects/z6hs34j>

Task 1 – Design a Tote bag using influences from the 'Pop Art' movement



FRONT



BACK

Task 2 – History of 'Pop Art' report.



Task

Use the internet to research the 'Pop Art' Movement.

Write a history of the 'Pop Art' Movement.

Your writing can include:

1. General Overview of the 'Pop Art' Movement.
2. How Long Was the Movement?
3. What are the key characteristics of 'Pop Art'?
4. Examples of Pop Artists.
5. Images of 'Pop Art'.

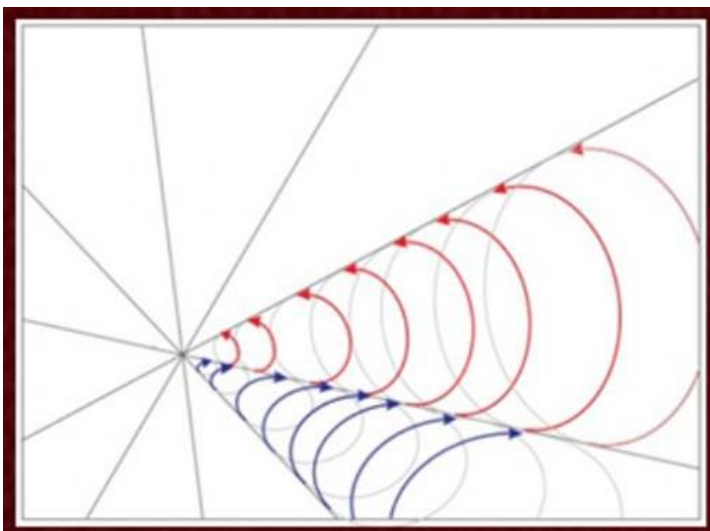
email your completed work to t.stenson@alleynes.staffs.ach.uk

Explore the History of Pop Art

Task 3 – Optical Art Exercise with pencil shading technique



Stage 1



Stage 2



Stage 3



Stage 4



Final Stage